Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Centre Number | Candidate Number

Tuesday 4 June 2019

Morning (Time: 1 hour 45 minutes) | Paper Reference **1EN0/01**

English Language

Paper 1: Fiction and Imaginative Writing

You must have:
Reading Text Insert (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
  – *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Reading

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

1 From lines 1-2, identify the word or phrase which explains at what time of day Florence runs away.

.....

(Total for Question 1 = 1 mark)

2 From lines 1-6, give **two** emotions that Florence feels.

You may use your own words or quotations from the text.

1 .....

.....

2 .....

.....

(Total for Question 2 = 2 marks)

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3 In lines 22-37, how does the writer use language and structure to describe the moment when Diogenes (Di) finds Florence?

Support your views with reference to the text.

(6)

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(Total for Question 3 = 6 marks)

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4 In this extract, there is an attempt to create Florence's thoughts and feelings.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

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(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS

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TURN OVER FOR SECTION B.

SECTION B: Imaginative Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***5** Look at the images provided.

Write about a time when you were lost or you lost an important possession.

Your response could be real or imagined. You may wish to base your response on one of the images.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 5 = 40 marks)

OR

***6** Write about a time when you felt happy or relieved about something.

Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 6 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 12.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5** ☐ **Question 6** ☐

Write your answer to Section B here:

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TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 64 MARKS

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Pearson Edexcel Level 1/Level 2 GCSE (9–1)

English Language

Paper 1: Fiction and Imaginative Writing
Section A: Reading Text Insert

Tuesday 4 June 2019 – Morning
Time: 1 hour 45 minutes

Paper Reference
1EN0/01

Do not return this Reading Text Insert with the Question Paper.

Advice

- Read the text before answering the questions in Section A of the Question Paper.

Turn over

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Read the text below and answer Questions 1–4 on the Question Paper.

In this extract Florence is very upset because she has been rejected by her father and stepmother, her only living relatives. She runs away from home, out into the streets of London, and goes to the home of an old friend, the little Midshipman. She is followed by her faithful dog, Diogenes, also known as Di.

***Dombey and Son*: Charles Dickens**

In the wildness of her sorrow, shame, and terror, the forlorn girl hurried through the sunshine of a bright morning, as if it were the darkness of a winter night. Wringing her hands and weeping bitterly, insensible to everything but the deep wound in her breast, stunned by the loss of all she loved, left like the sole survivor on a lonely shore from the wreck of a great vessel, she fled without a thought, without a hope, without a purpose, but to fly somewhere - anywhere.

The cheerful vista of the long street, burnished by the morning light, the sight of the blue sky and airy clouds, the vigorous freshness of the day, so flushed and rosy in its conquest of the night, awakened no responsive feelings in her so hurt bosom. Somewhere, anywhere, to hide her head! somewhere, anywhere, for refuge, never more to look upon the place from which she fled!

But there were people going to and fro; there were opening shops, and servants at the doors of houses; there was the rising clash and roar of the day's struggle. Florence saw surprise and curiosity in the faces flitting past her; saw long shadows coming back upon the pavement; and heard voices that were strange to her asking her where she went, and what the matter was; and though these frightened her the more at first, and made her hurry on the faster, they did her the good service of recalling her in some degree to herself, and reminding her of the necessity of greater composure.

Where to go? Still somewhere, anywhere! still going on; but where! She thought of the only other time she had been lost in the wild wilderness of London—though not lost as now—and went that way.

Checking her sobs, and drying her swollen eyes, and endeavouring to calm the agitation of her manner, so as to avoid attracting notice, Florence, resolving to keep to the more quiet streets as long as she could, was going on more quietly herself, when a familiar little shadow darted past upon the sunny pavement, stopped short, wheeled about, came close to her, made off again, bounded round and round her, and Diogenes, panting for breath, and yet making the street ring with his glad bark, was at her feet.

'Oh, Di! oh, dear, true, faithful Di, how did you come here? How could I ever leave you, Di, who would never leave me?'

Florence bent down on the pavement, and laid his rough, old, loving, foolish head against her breast, and they got up together, and went on together; Di more off the ground than on it, endeavouring to kiss his mistress flying, tumbling over and getting up again without the least concern, dashing at big dogs in a jocose* defiance of his species, terrifying with touches of his nose young housemaids who were cleaning doorsteps, and continually stopping, in the midst of a thousand extravagances, to look back at Florence, and bark until all the dogs within hearing answered, and all the dogs who could come out, came out to stare at him.

Florence hurried away in the advancing morning, and the strengthening sunshine, to the City. The roar soon grew more loud, the passengers more numerous, the shops

more busy, until she was carried onward in a stream of life setting that way, and flowing, indifferently, past marts and mansions, prisons, churches, market-places, wealth, poverty, good, and evil, like the broad river side by side with it, awakened from its dreams of rushes, willows, and green moss, and rolling on, turbid** and troubled, among the works and cares of men, to the deep sea. 40

At length the quarters*** of the little Midshipman arose in view. Nearer yet, and the door stood open, inviting her to enter. Florence, who had again quickened her pace, as she approached the end of her journey, ran across the road (closely followed by Diogenes, whom the bustle had somewhat confused), ran in, and sank upon the threshold of the well-remembered little parlour. 45

*jocose** - playful and humorous
*turbid*** - muddled and disorganised
*quarters**** - rooms or lodgings for members of the armed forces

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Acknowledgement:
Dombey and Son, Charles Dickens, 1848, Penguin Books, 1981